

## 50th BILBAO INTERNATIONAL FESTIVAL OF DOCUMENTARY AND SHORT FILMS 21/29 NOVEMBER 2008

ENTRY FORM

Entry forms and video tapes should be sent by

1/09/2008

### 1.- THE FILM

#### 1.1 Film title

- Original title: \_\_\_\_\_

- Title in English: \_\_\_\_\_

- Title in the language of the country of the festival: \_\_\_\_\_

#### 1.2 Director

Name: \_\_\_\_\_ Tel: \_\_\_\_\_

Address: \_\_\_\_\_ Fax: \_\_\_\_\_

Country: \_\_\_\_\_ E-mail: \_\_\_\_\_

#### 1.3 Language of the film

1.4 Genre Fiction  Documentary  Animation

#### 1.5 Date of production

#### 1.6 Festivals for which the film has been selected:

\_\_\_\_\_

#### 1.7 Awards won at those festivals:

\_\_\_\_\_

### 2.- PRODUCTION

#### 2.1 Production company

Name: \_\_\_\_\_ Tel: \_\_\_\_\_

Address: \_\_\_\_\_ Fax: \_\_\_\_\_

Country: \_\_\_\_\_ E-mail: \_\_\_\_\_

#### 2.2 Distribution company in the country of the festival

Name: \_\_\_\_\_ Tel: \_\_\_\_\_

Address: \_\_\_\_\_ Fax: \_\_\_\_\_

Country: \_\_\_\_\_ E-mail: \_\_\_\_\_

#### 2.3 Foreign sales company

Name: \_\_\_\_\_ Tel: \_\_\_\_\_

Address: \_\_\_\_\_ Fax: \_\_\_\_\_

Country: \_\_\_\_\_ E-mail: \_\_\_\_\_

### 3.- TECHNICAL STAFF-CAST

#### 3.1 Script-writer

\_\_\_\_\_

#### 3.2 Composer

\_\_\_\_\_

#### 3.3 Director of photography

\_\_\_\_\_

#### 3.4 Film editor

\_\_\_\_\_

#### 3.5 Animator

\_\_\_\_\_

#### 3.6 Cast

\_\_\_\_\_

**4.- SYNOPSIS****5.- DOCUMENTATION****5.1 Press and publicity dossier****5.2 3 stills from the film****5.3 Filmography of the film-maker****6.- TECHNICAL CHARACTERISTICS****A. VIEWING COPIES****6.1 DVD** **6.2 Duration of the film** \_\_\_\_\_ **minutes****6.3 Dialogue:**

- Original language \_\_\_\_\_

**6.4 Do you wish to retrieve the copy?** Yes  No **DVD should be sent as follows:**

- Marked "Goods without commercial value: for cultural use only"

- If the sender wishes to retrieve the copy, with return delivery by express courier service:

DHL, UPS, etc  or via diplomatic channels **\*Payable by the participant.****B. SHORTLISTED FILMS****B.1. Films:****6.6 Duration of the film**

- Footage \_\_\_\_\_ - N.º of reels \_\_\_\_\_

**6.7 Film format** 16 mm  35 mm**6.8 Pictures:**1,33  1,37  1,66  1,75  1,85  2,35 **6.9 Speed:**18 frames/sec.  24 frames/sec.  25 frames/sec. **6.10 Sound:**Optical  Mono  Stereo  Dolby **B.2. Video tapes:**DV  DVCAM  Beta SP/PAL  Beta Digital Channels 1  2  Mono  Stereo **6.11 List of dialogue** \_\_\_\_\_**6.12 Subtitles:** In English \_\_\_\_\_ In \_\_\_\_\_**6.13 Value of the copy cost price at the laboratories of the sending country** \_\_\_\_\_**6.14 Copies should be sent:**

\* On a temporary admission basis

\* With return overland paid at source or by express courier:

- DHL, FEDERAL EXPRESS, UPS, Etc. \* or via diplomatic channels

**7.- RETURNING FILM****7.1 Person to whom the copy is to be returned no more than 2 weeks after the end of the festival.**

| Name: \_\_\_\_\_ Tel: \_\_\_\_\_  
 | Address: \_\_\_\_\_ Fax: \_\_\_\_\_  
 | Country P.C.: \_\_\_\_\_ E-mail: \_\_\_\_\_

**7.2 Carrier and/or express courier.****Carrier**

| Name: \_\_\_\_\_ Tel: \_\_\_\_\_  
 | Address: \_\_\_\_\_ Fax: \_\_\_\_\_  
 | E-mail: \_\_\_\_\_

**Express courier**

| Name: \_\_\_\_\_ Tel: \_\_\_\_\_  
 | Address: \_\_\_\_\_ Fax: \_\_\_\_\_  
 | E-mail: \_\_\_\_\_

**8.- PROMOTIONAL BROADCASTING ON TV CHANNELS****8.1 Extract from the film lasting no more than 10% of its total duration sent.**

**Yes**                       **No**

Shipment (if desired) paid at source for return by express courier (DHL, Federal Express, UPS, etc) or via diplomatic channels, with shipping expenses for your account.

**Yes**                       **No**

**9.- SHOWINGS**

The Festival undertakes to organise for each film only the three showings envisaged under International Regulations.

**10.- COMMITMENT TO PARTICIPATION OF THE FILM****10.1 Production company****10.2 The lender of the print**

| Name in block capitals: \_\_\_\_\_ Tel: \_\_\_\_\_  
 | Address: \_\_\_\_\_ Fax: \_\_\_\_\_  
 | E-mail: \_\_\_\_\_

Declares him/herself to be empowered by the producer to lend the print.

**10.3 The person indicated in point 10.1 or 10.2 undertakes not to withdraw the film from the festival.****10.4 The film to is lent to the festival on condition that the festival strictly observes:**

- FIAPF regulations for international cinematographic events, and.
- The supplementary provisions laid down in this entry form.

**Date** \_\_\_\_\_ **Signature (1)** \_\_\_\_\_

(1) Signature of the person indicated in point 10.1 or 10.2